

Connecticut COTTAGES & GARDENS

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IDA AWARDS 2009!

AWARD-WINNING
PROJECTS FOR
LANDSCAPE
KITCHEN
INTERIOR DESIGN
BATH
ARCHITECTURE



INNOVATION IN DESIGN

Interior Design Category - Innovator

Twisted Traditional | The dining room (THIS PAGE) of a home Leslie May designed for a young New Canaan couple features striped walls and a formal table and chairs. The chandelier is from Vaughn Lighting. See Resources.





High Contrast | A brown linen-silk rug is the library's (THIS PAGE) footing; the vintage chaise longue, one of two found at a Paris flea market, is upholstered in Rogers & Goffigon linen. The side table is from Wyeth. See Resources.



LESLIE
MAY

LESLIE MAY
DESIGNS

RARELY DOES A YOUNG COUPLE, just preparing to start a family, possess the astute foresight that this couple exhibited when they approached designer Leslie May of Leslie May Designs about outfitting their 8,000-square-foot New Canaan home. "It was apparent that they yearned for spaces that they could truly *live in*," May says. The fabric selection, bold patterns with traditional piping and trims, along with painted ceilings, faux finishes and upholstered walls, helped the couple realize their vision of achieving traditional interiors with a youthful twist. Case in point: brown corduroy walls, zebra-print drapes and the Kelly-green trellis fabric. "They wanted their children, friends and family to feel at home in every single room of the house," May adds.

Cool Blues | In the master bedroom (ABOVE), stripes by Travers echoes in the drapes, bedskirt, throw pillow and headboard upholstery. **Geometry 101** | The family room's punchy green-and-cream trellis print (BELOW LEFT) is by Schumacher. **Va-Va Velvet** | Velvet curtains in the dining room (BELOW CENTER) are from Scalamandre. **Remaining Neutral** | The living room (BELOW RIGHT) boasts a sofa upholstered in S. Harris fabric. The rug is by Stark and the coffee table was purchased in North Carolina. See Resources.



INNOVATION IN DESIGN

Interior Design Category - Innovator



**ROBYN
KARP**
ROBYN KARP
INTERIORS

A STUDY IN NOT JUDGING A BOOK BY ITS COVER, these rooms differ wildly from their brick Georgian Colonial exterior. When the Greenwich couple requested modern interiors, designer Robyn Karp of Robyn Karp Interiors worked around pieces acquired from the wife's Southern grandmother, adding touches of Lucite here (now the hardware of demilune cabinets) and lacquer there (the cabinets' new finish, inside and out). "Our challenge was to keep a classic sensibility with a more modern and clean approach," Karp says. The dining room's double-pedestal base is now topped with a hand-painted eglomisé glass top that Karp co-designed, and a contemporary geometric wall covering refracts in a crystal chandelier the couple already owned. In the living room, a neutral-toned Tibetan carpet from Baker anchors the Baker curved-backed sofas; a mirror-topped coffee table adds glamour to the space. And the designer cites the master bath, with its romantic claw foot tub, as one of her preferred rooms.

That's Slick | A mirrored La Forge Française table holds court in the living room (above) of a Greenwich Georgian Colonial. **Chilling Out** | A Baker wing chair in the study (right) is covered in fabric from Holland and Sherry. **Demi Tasks** | The wife's grandmother's demilune cabinets in the foyer (far right) were repainted in white lacquer with a robin's-egg-blue lacquer interior. See Resources.

PHOTOGRAPHS BY ALEX KROKKE

